UNIVERSITY OF TORONTO
FACULTY OF MUSIC

The Graduate and Fourth-Year Oratorio Classes in Concert

Featuring The University of Toronto Oratorio Ensemble, led by Prof. Darryl Edwards; with pianist Narmina Afandiyeva.

Sopranos: Victoria Chan, Arushi Das, Théa Nappert, Megan O'Donnell; Mezzo-sopranos: Elizabeth Gilerovitch, Sofia Bolonna; Tenors: Luca McCauley, Giovanni Rabbito; Bass-baritone: Owen Phillipson; DMA Choral Conducting Student: Hanwen Liang.

Monday, March 23rd, 2026, at 7:30 pm | Trinity St Paul's United Church and Centre for Faith, Justice and the Arts

PROGRAM

Gloria (Communion Service in F)

Florence Price (1887–1977)

Ensemble; Théa Nappert, Sofia Bolonna and Luca McCauley, *soloists*;
Hanwen Liang, *conductor*

Lift Thine Eyes (Elijah, Op. 70)

Felix Mendelssohn (1809–1847)

Ensemble: Sopranos and Mezzo-sopranos

Quis est homo (Stabat Mater, Op. 58)

Antonín Dvořák (1841–1904)

Who is the person who would not weep seeing the Mother of Christ in such agony?

Quartet: Arushi Das, Sofia Bolonna, Giovanni Rabbito, Owen Phillipson

Inflammatus et accensus (Stabat Mater)

Gioachino Rossini (1792–1868)

Lest I burn in the flames of hell, defend me, O Virgin, on the day of judgement

Victoria Chan, *soprano*

Olim lacus colueram (Carmina Burana)

Carl Orff (1895–1982)

Once I was a beautiful swan. Now I am on a spit. Misery! Now I see gnashing teeth!

Luca McCauley, *tenor*

Meditation: Peace Is... (The Peacemakers)

Karl Jenkins (b. 1944)

Giovanni Rabbito, *tenor*

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years, it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures.
Visit indigenous.utoronto.ca to learn more.

Agnus Dei (Mass in B minor, BWV 232)

Johann Sebastian Bach (1685–1750)

Lamb of God, who removes the world's sins, have mercy on us and grant us peace.

Elizabeth Gilerovitch, *mezzo-soprano*

Mache dich, mein Herze, rein (Matthäuspassion, BWV 244)

Johann Sebastian Bach

Make yourself pure, my heart. Jesus, be buried within me. Worldly ways - get out!

Owen Phillipson, *bass-baritone*

Rejoice, Greatly (Messiah, HWV 56)

George Frideric Handel (1685–1759)

Megan O'Donnell, *soprano*

Erbarme dich, mein Gott (Matthäuspassion, BWV 244)

Johann Sebastian Bach

Have mercy, my God. My heart and eyes weep bitterly before you!

Sofia Bolonna, *mezzo-soprano*

O Salutaris Hostia (Petite Messe Solennelle)

Gioachino Rossini

O sacrificing saviour, open the gates of heaven as enemies press us all around!

Arushi Das, *soprano*

With Darkness Deep As Is My Woe (Theodora, H)

George Frideric Handel

Théa Nappert, *soprano*

I. Gloria (Gloria)

John Rutter (b. 1945)

Glory to God the Father and Jesus Christ, Have mercy on us,
You are the Holiest and the Most High

Ensemble; Hanwen Liang, *conductor*

UPCOMING EVENTS:

Britta Johnson's Musical World
Mar. 24, 7:30 pm | Hart House Theatre

Laureates: Norcop & Koldofsky Prize Winners

Mar. 26, 12:10– 1:30 pm | Walter Hall, Edward Johnson Building

UofT Opera: The First Viennese School
Mar. 27, 5:00 pm | Walter Hall, Edward Johnson Building